



**University of Edinburgh
School of History, Classics, and Archaeology**

The Seventh A. G. Leventis Conference in Greek

What's Greek about Ancient Greek Narrative?

Playfair Library, Old College

27-30 October 2011

Final programme (but the organizers reserve the right to modify if necessary).

Thursday 27 October

4pm Registration and coffee

5.00 Welcome by Professor Christopher Breward, Vice-Principal, University of Edinburgh

5.15 Opening Lecture:

Ruth Scodel (Edinburgh/Michigan) Narrative Focus and Elusive Thought in Homer

Followed by a Reception in Playfair Library Hall

Friday 28 October

8.30 Registration

9.30-11.00 Chair Barbara Graziosi (Durham)

Erwin Cook (Trinity) Structure as Interpretation in the Homeric *Odyssey*

Richard Hunter (Cambridge) 'Where do I begin?' An Odyssean Strategy and its Afterlife

11.00 Tea and coffee

11.30-1.00 Chair Øivind Andersen (Oslo)

Stephen Halliwell (St Andrews) Narrative, Contingency, and the Limits of Understanding

Douglas Cairns (Edinburgh) The Principle of Alternation: Exemplarity and Narrative in the Greek Tradition.

1.00 Lunch

2.00-3.30 Chair Robin Mitchell-Boyask (Temple)
Pat Easterling (Cambridge) Narrative on the Tragic Stage
Simon Hornblower (Oxford) Herodotean Narrative

3.30 Tea and coffee

4.00-6.15 Chair Lloyd Llewellyn-Jones (Edinburgh)
Johannes Haubold (Durham) Beyond Auerbach: the Poetics of Visualisation
in the *Gilgamesh Epic* and Homer
Adrian Kelly (Oxford) Homeric Battle Narrative and the Ancient Near
East
Meir Sternberg (Tel Aviv) Reticence with Redundancy in Ancient
Narrative

Conference dinner at Spoon Café and Bistro: all welcome

Saturday 29 October

9.30-11.00 Chair Simon Trépanier (Edinburgh)
Lucia Athanassaki (Rethymno) Greek Occasions, Greek Sung Narratives
Alex Purves (UCLA) Sappho: Narrative in Short Form

11.00 Tea and coffee

11.30-1.00 Chair Andrew Erskine (Edinburgh)
Lisa Hau (Glasgow) Stock-events and Set-pieces: Greek
Historiography as Variations on a Set of Themes
Dennis Pausch (Gießen) Livy Reading Polybius: Adapting Greek
Narrative to Roman History

1.00 Lunch

2.00-3.30 Chair Calum Maciver (Leeds)
Damien Nelis (Geneva) Untrodden Paths? Catullus 64, the Labyrinth
and Hellenistic Narrative Forms
Andrew Morrison (Manchester) *Pamela* and Plato: Ancient and Modern
Epistolary Narratives

3.30 Tea and coffee

4.00-5.30 Chair Ewen Bowie (Oxford)
Tim Whitmarsh (Oxford) What's Greek about the Greek novel?
John Morgan (Swansea) Heliodorus the Hellene

Dinner and Whisky Tasting (for invited guests and the lucky few who book early), Scotch Malt Whisky Society, 28 Queen Street

Sunday 30 October

9.30-11.00 Chair Anastasia Maravela (Oslo)

Patricia Rosenmeyer (Wisconsin) Personal Narratives, Public Spaces:
Autobiographical Inscriptions on the Memnon
Colossus

René Nünlist (Cologne) Greek Scholia on Plot

11.00 Tea and coffee

11.30-1.00 Chair Ruth Scodel (Edinburgh/Michigan)

Nick Lowe (RHUL) In Search of Narrative Universals

Irene de Jong (Amsterdam) 'If on a winter's night a traveller': Greek
Heritage or Narrative Universal?

1.00 Lunch

End of conference